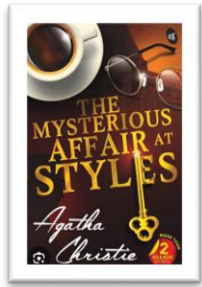


# How can I write an Agatha Christie inspired murder mystery?



## End of Enquiry Learning:

### Text Structure

- ✓ Use cohesive devices, such as adverbials and pronouns, to link ideas.
- ✓ The writer understands the impact and thinks about the response.
- ✓ Information is prioritized according to importance and a frame of response set up for the reply (e.g. clues deliberately placed).

### Sentence Structure

- ✓ Use subordinate clauses to add detail and variety to sentences.
- ✓ Modifiers are used to intensify or qualify e.g. insignificant amount, exceptionally
- ✓ Fronted adverbials used to clarify writer's position e.g. As a consequence of your actions...
- ✓ Complex noun phrases used to add detail e.g. the dilapidated fencing around the enclosure was extremely dangerous.

## Writing Learning Organiser Year 6

### Useful Vocabulary

**Alibi** - Evidence that someone was elsewhere when a crime was committed.

**Motive** - The reason or desire to commit a crime

**Intrigue** - A sense of curiosity or mystery

**Suspicion** - A feeling that someone might be guilty, but not having proof yet.

**Devious** - Dishonest or deceitful behaviour.

**Revelation** - A surprising/ important piece of information revealing the truth.

### Punctuation

- ✓ Use a wide range of punctuation throughout the writing (,-,:;"!?)

### Word Classes

- ✓ **Verbs:** Use modal verbs. Prefixes for verbs; dis, de, mis, over, use, ify. Convert adjectives in verbs using suffixes; ate, ise, ify.
- ✓ **Adverbs:** Link ideas across a text using cohesive devices such as adverbials
- ✓ **Nouns:** Expanded noun phrases to convey complicated information concisely.
- ✓ **Connectives/conjunctions:** Use a wide range of connectives.

